

MER

Pieza para piano

Nº 1

1970

Handwritten musical score for guitar, featuring a complex arrangement of staves and a large, detailed diagram of the guitar body and neck. The score is written in blue ink on aged paper. The diagram shows the guitar's body, neck, and headstock, with various parts labeled in Spanish. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into sections labeled A through F, with a large '2' indicating a second system. The score is written in a style that suggests it is a personal or working manuscript.

3

F

Handwritten musical notation on a grand staff. The treble clef contains a series of overlapping loops and scribbles. The bass clef contains a series of vertical lines and some notes. Dynamics include *ppp*, *p*, *f*, and *cres.* A circled 'F' is written above the staff.

E

Handwritten musical notation on a grand staff. The treble clef contains a series of notes and rests. The bass clef contains a series of notes and rests. Dynamics include *p*, *ppp*, and *f*. The text "cantabile" and "andante" is written in the left margin.

Handwritten musical notation on a grand staff. The treble clef contains a series of notes and rests. The bass clef contains a series of notes and rests. Dynamics include *ppp*. A circled 'F' is written above the staff. The text "Improvvisazione" and "libre" is written in the right margin.

D 4

Handwritten musical notation on a grand staff. The treble clef contains a series of notes and rests. The bass clef contains a series of notes and rests. Dynamics include *ppp*. A circled 'F' is written above the staff.

C

Handwritten musical notation on a grand staff. The treble clef contains a series of notes and rests. The bass clef contains a series of notes and rests. Dynamics include *ppp*. The text "Espressivo" is written in the left margin. A circled 'F' is written above the staff.

B

Handwritten musical notation on a grand staff. The treble clef contains a series of notes and rests. The bass clef contains a series of notes and rests. Dynamics include *f*, *pp*, and *p*. A circled 'F' is written above the staff. The text "Total." is written in the bottom right corner.

A

- Cada zona tiene una registraci3n propia.

- Cada nota roja es una registraci3n accidental - dentro de la local.

- Cada zona dura 30"

- Dentro de cada zona el tiempo es libre salvo cuando sta indicado $\frac{1cm}{1"} = 1"$

- Color + oscuro = + fuerte y todos los matices posibles -

- Padel de expresi3n  lo + puen

- Clusters  clusters arpeggiados -

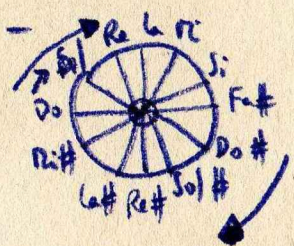
- Se ven siempre tres pentagramas (sonidos organística) dentro de las zonas -

- Maneras de ejecuci3n.

1) De izquierda a derecha en verticalidad - Duraci3n aprox = 90" (cm = segundos)
Tratando de tocar lo + posible para un ejecutante
Tocando todo para 2 3rfoes -

2) Centrípetamente = De la periferia de cada zona hacia el centro
Centríforamente = Del centro " " " " la periferia

3) De una zona a la otra empezando en la zona = Do-Sol en forma circular -



Duraci3n = 6'

En varias superposiciones - 1ª ejecuci3n := Notas pivots de la periferia en cualquier altura con la registraci3n indicada -
Notas centrales y tiempo fijo - Sentido de las agujas de un reloj -
Notas centrales atemporal dinámica fluctuante PPP-PP-P-mf - Sentido de las agujas de un reloj -

2ª ejec. : clusters de C/zona - Ritmo y tiempo libres -

Dinámica indicada  



Sentido agujas del reloj.

Emplear reflejos y clusters con las formas indicadas -
lo encerrado en círculos  a lo + diverso y rápido -

4) 3ª ejecución - las notas encerradas en el círculo rojo en cualquier momento puen

Se desee y siempre con registraci3n diferente -

- A partir de lo dado se puede improvisar en cualquier momento que se necesite (dentro del estilo indicado) -

MANDALA

Hacer sonar el movimiento