

FANTASIA

para 4 guitarras

(. . b o b o h . . t o . .)

*"Barts de
Texto + Loure"*

(. b o t . . t o . .)

Exagerar los reguladores

50"

Cinta
Magnética

2 Guitarras

mf (siempre crescendo - - - - -)

mf (siempre crescendo - - - - -) (tubos)

(ff)

mf

mf (málico)

mf

(málico)

mf

mf

mf

=1" (aproximadamente)

Guitarra

2 (ir cambiando los timbres libremente...)

45"

59

Guitarra

(area)

95"

b o b o b o b o

(málico)

(málico)

(málico)

mf

mf

mf

65"

b o b o b o b o

(tubos)

95"

117

65"

160

b o b o b o b o

117

65"

213

220

b o b o b o b o

This image shows a handwritten musical score for 'Takate' by Astor Piazzolla. The score is written on multiple staves using a combination of standard musical notation and unique symbols. The tempo is marked as Allegro. A prominent instruction in red ink reads: '(percutir en ta-tekita-ke ta-kate ta-ke-te ti-ka-te-ki buscando lugares de la caja) IMPROVISAR durante un 1º cambiando libremente los ritmos y los FONEMAS y los acentos'. There are also handwritten lyrics in green and blue ink. The score includes various dynamics like ff, f, ff (metallico), and ppp. Performance instructions like 'buscando...', 'buscando...', and 'plus forte' are scattered throughout. The page number 450 is at the bottom left, and 482 is at the bottom right.

This image shows a page from a musical score with various handwritten markings and annotations.

Annotations and markings:

- Top right:** A large circle containing a stylized face with a wide smile and large eyes, with arrows pointing upwards and to the right.
- Top right staff:** Measures with dynamic markings **ff**, **(Do)**, and **ff**.
- Middle left staff:** Measures with dynamic **sf** and a tempo marking **= 210 (aproximadamente) 30"**.
- Middle right staff:** Measures with a tempo marking **10"** and dynamic **50"**.
- Bottom left staff:** Measures with a tempo marking **320 (máximo)**.
- Bottom right staff:** Measures with a tempo marking **305** and dynamic **Silencio**.
- Center bottom:** The word **STRETTO** appears twice, once above a section of music and once below it.
- Center text:** The phrase **Improvisar siguiendo la cinta magnética STRETTO** is written, with **(susurro)** in parentheses.
- French text:** "me quedo mucho como si no parara nadie" and "En el fondo de mi mismo y o REENCUENTRO" followed by musical notation.
- Bottom center:** Measures with a tempo marking **30"** and dynamic **sf**.
- Bottom right corner:** The word **Fin** and a small circle with the number **5**.
- Page numbers:** Circled numbers 496, 506, 511, 518, 574, 585, 591, and 614 are scattered across the page.
- Total time:** **TOTAL: 14' (aproximados)**